

# Peggy Petteway

## Ballet

**Peggy Petteway** holds a BFA from Florida State University, graduating magna cum laude. Born in Orlando, she began her ballet training at the School of Performing Arts and continued through the apprentice program of Southern Ballet Theatre (currently Orlando Ballet) under the direction of Barbara Riggins. Ms. Petteway danced principal roles in a wide range of classical and contemporary ballets with Bay Ballet Theatre, Southern Ballet Theatre, North Carolina Dance Theatre, Chautauqua Dance Company, and Pennsylvania Ballet prior to joining American Repertory Ballet (ARB) under the artistic direction of Graham Lustig in 1999. From 2010 until her retirement in 2014 she danced for Lustig Dance Theatre, one of 10 professionals.

Ms. Petteway has been a member of the teaching faculties of Southern Ballet Theatre, Pennsylvania Ballet's The Rock School, ARB's Princeton Ballet School, and Lustig Dance Theatre. Ms. Petteway served as school principal for Lustig Dance Theatre. Ms. Petteway has been a guest at universities and ballet academies throughout the US. She has served as a visiting ballet mistress and repetiteur, trusted by choreographers to instill their vision and stage their work on professional dancers and students. Ms. Petteway is certified in the ABT® National Training Curriculum, Progressing Ballet Technique and is a part time lecturer at Mason Gross School of the Arts at Rutgers University.